

# Write Club's Microfiction and Microstorytelling Slam

## Judging Rubric

02/06/24

### Notes for Judges:

- Scores should be assigned immediately after each performance for each metric.
- Consider the coherence of the piece and how the delivery enhances the content.
- The audience's reaction is a significant factor in judging the performer's impact.
- Judges may take brief notes to support their scores.
- Judges can give half points (.5)

### MICROSTORYTELLING RUBRIC

<b>Writing</b>	
The piece is well crafted and demonstrates effective use of writing, which may include figurative language and/or rich vocabulary.	
The piece captures and conveys human emotion, experience and/or fits its genre.	
The piece is engaging and coherent.	
The piece relates to real-life experiences and situations in an impactful way.	
The piece provides insight into the people or environment involved.	
The piece has a satisfying and impactful conclusion.	
<b>Performance</b>	
The writer speaks clearly. The writer projects his/her voice.	
The writer has memorized his/her writing.	(BONUS)
The writer effectively performs for the audience.	<b>Distribute X3 points</b>

## MICROFICTION RUBRIC

<b>Writing</b>	
The story demonstrates effective use of writing to convey meaning, which may include figurative language and/or rich vocabulary.	
The author demonstrates a unique writing style and innovates on the approach to fiction despite constraints.	
The writing has strong characterization despite the time constraints.	<b>Distribute X4 points</b>
The ending is impactful and satisfying.	
The piece demonstrates creativity and is not cliché. The ideas and concepts are fresh.	
<b>Performance</b>	
The writer speaks clearly. The writer projects his/her voice.	
The writer has performed close to the time constraint of 5 minutes	(BONUS)
The writer effectively performs for the audience.	<b>Distribute X3 points</b>

### Rules:

- Performers should prepare three separate pieces
- No props or accompaniment: Performers should not wear any costumes or use props during their performance. The use of musical instruments, backing tracks, or sound effects is also not permitted.
- Original Works Only: All pieces performed must be original creations of the participants.
- Time Limit: Performers are required to adhere to a time limit of five minutes for their performances. Every 10 seconds over is a point deducted.
- Registration Deadline: Participants must register in advance until spots are filled.
- Time starts the moment the Performer reads the title of their piece.
  - The Judges will let the Writers know they need to read the title of their piece.
- Elimination style
  - [EXAMPLE]:
    - 1st round: 10 people
    - 2nd round: 6 people
    - 3rd round: 4 people

### Order of Slam Performance

1. The Writer is introduced/re-introduced to the audience.
2. The Writer walks up the stage, and the audience applauds and hypes them up.
  - The Writer will get the opportunity to adjust the microphone height, get centered, etc.
  - Time immediately starts the moment the Writer reads the title of their piece
  - If the Writer stumbles or messes up, the audience should motivate the Writer to finish the piece.
3. The Writer finishes the piece, the audience applauds for the piece.
4. A moment is provided for the judges to write out their scores on the whiteboards provided.
5. Judges will raise their whiteboards, for all to see, and the scores will be read out loud by the MC (Ryan).
  - The audience will get the opportunity to rip into the judges for their scores (ex: "HIGHER!!!")
  - Scorekeeper will tally up the total amount of points the Writer receives for the piece, but not reveal the total score to the audience.
6. A final applause will be given to the Writer, and then the next Writer who has to perform will be introduced/re-introduced.
7. Processes from 1 to 7 will continue until all Writers have performed.
8. Whoever has the highest score will move into the next round.

### Prizes:

- Gift card from Indigo \$25 each
- Speech-time to the masses